JAMBALAYA SCHEDULE
4th Monday, 6:30pm
mojojazz.org

ADMISSION
$8 Members  .  $12 Guests
$8 Student/Military w/ID
Door Prize Tickets $1

28 September 2015
14th Anniversary Jam
Sponsored, in part, by a grant from the Alabama State Council on the Arts

SPECIAL MUSICAL GUESTS
Cammie’s Ice Cream Sundae Bar

26 October 2015
Elvin Jones
Food Drive . Nominations

23 November 2015
Program TBA
Annual Meeting . Election . Food Drive

21 December 2015 (3rd Monday)
Winter Solstice Jam

MEMBERSHIP
January 1 – December 31
RENEW ONLINE!

Individual $30  .  Family $40  .  Student|Active Military $25  .  Partners $100+

T-Shirt $10  .  Polo Shirt - $20-$30  .  Static Decal $1
Prepaid – Special Order Only

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR 10% DISCOUNT!

A & M Peanut Shop
Import Medic, Inc.
209 Dauphin Street  .  Mobile, AL
1085 Airport Terminal Road  .  Mobile, AL
251.438.9374  .  251.639.6800 - By appointment

Cammie’s Old Dutch Ice Cream
2511 Old Shell Road  .  Mobile, AL
251.471.1719

PARTNERS
IMAGERY MARKETING  .  MOBILE SYMPHONY

JAZZ JAMBALAYA

AFRO-CUBAN JAZZ
Keville Larsen . Developer
Maria Mendez . Interpreter
Director of Latin American Sales & Trade Development | Alabama State Port Authority

Monday . 24 August 2015
Gulf City Lodge . Mobile, AL . USA

8th Annual Greater Mobile Arts Award Winner

Mystic-Order-of-the-Jazz-Obsessed-MOJO

Bill Frazier . Host
Lighted Parking . Security
251.432.8979 . Lodge
251.656.7837 . Bill

Available for your special events
TIP THE TEAM!
Buena Vista Social Club (1999) is a documentary film by Wim Wenders about the music of Cuba. It is named for a “danzón” that became the title piece of the album by the same name.

It documents how Ry Cooder, long-time friend of Wenders, brought together the ensemble of legendary Cuban musicians to record the album and to perform it twice in 1998 with a full line-up (Amsterdam and New York). Although geographically close, travel between Cuba and the US was restricted in the 90s. Many of the artists traveled there for the first time. The film shows their reactions to this experience, as well as footage of the sell-out concert and interviews.

Calle 54 is a 2000 documentary film about Latin jazz by Spanish director Fernando Trueba. With only minimal introductory voiceovers, the film consists of studio performances by a wide array of Latin Jazz musicians. Artists featured include Chucho Valdés, Bebo Valdés, Cachao, Eliane Elias, Gato Barbieri, Tito Puente, Paquito D’Rivera, Chano Dominguez, Jerry Gonzalez, Dave Valentín, Aquiles Báez, and Michel Camilo. The film took its name from Sony Music Studios on 54th Street in New York, where much of the film was shot.

We play jazz with the Latin touch, that’s all, you know.
- Tito Puente

Cuban Fire!
Stan Kenton
1956

Afro Blue
Mongo Santamaría
1969

Caliente
Gato Barbieri
1976

AUGUST BIRTHDAYS
Melissa Bowers
Yvette Chestang
Debbie DeGuire
Ralph Havard
Marcie Kinsey
Maria Mendez
Jerry Pettway
Creola Ruffin
Carolyn Utsey

LIVE!
If you want live jazz, you must support it with your presence and your dollars.

~Dr. F. Norman Vickers, JSOP

Saturday, 9.12.15, 7:30pm Legacy 166 Jazz 'n' Juice Series David Jones & Ike Johnson Battle House Hotel, Royal St., Mobile, AL $25 legacy166.com/

Tuesdays (3rd), 6:30pm Mobile Big Band Society The Bluegill, US Hwy. 98 Causeway, Spanish Fort, AL Free facebook.com/pages/Mobile-Big-Band-Society-Inc/256064944230

Saturdays (Last), 6:30pm The "Swing Band" Orchestra f/Joe Occhipinti American Legion Post 240, 8666 Gulf Beach Hwy., Pensacola, FL $7 (Dinner 5-8pm . $12)