JAMBALAYA SCHEDULE

4th Monday . 6:30pm
mojojazz.org

ADMISSION
$8 Members . $12 Guests
$10 Student | Military w/ID
Door Prize Tickets $1

22 August 2016
Al Jarreau

26 September 2016
15th Anniversary Jam
City Rhythm Big Band

24 October 2016
TBA . Food Drive #1 . Prodissee Pantry

28 November 2016
Annual Meeting/Elections
TBA . Food Drive #2 . The Salvation Army

19 December 2016 (3rd Monday)
Winter Solstice Holiday Jam
Myrna Clayton

JAZZ JAMBALAYA

Summertime Blues!
The Truth
featuring
Cat Rhoades

Dr. Dorothy Mollise | Narrator
Nancy Hanna | Developer

Monday . 25 July 2016
Gulf City Lodge . Mobile, AL . USA

MEMBERSHIP
January 1 – December 31 | $3 online processing fee
Individual $30 | Family $40 | Student . Active Military $25 | Partners $100+
MOJO Polo Shirts | Long . Short | Special Order

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNTS!

A & M Peanut Shop
209 Dauphin Street . Mobile, AL
251.438.9374

Import Medic, Inc.
1085 Airport Terminal Road . Mobile, AL
251.639.6800 | By appointment

Cammie’s Old Dutch Ice Cream
2511 Old Shell Road . Mobile, AL
251.471.1710

PARTNERS
IMAGERY MARKETING | MOBILE SYMPHONY | ROMAN STREET

SPECIAL THANKS
The Drowsy Poet . Pensacola
Charles Jennings | Graphic Artist . Mobile

MYSTIC ORDER OF THE JAZZ OBSESSED
PO Box 748 . Mobile, AL . 36601-0748 . USA . 501(3)

mojojazz.org
FIND US ON FACEBOOK
facebook.com/Mystic-Order-of-the-Jazz-Obsessed
“A blues guitarist plays 3 chords in front of thousands of people, and a jazz guitarist plays thousands of chords in front of 3 people.”

Inside joke in jazz & blues circles

SIMILARITIES BETWEEN JAZZ & BLUES

The roots of both jazz and the blues are so tangled, it’s often hard to tell one from the other. Both are traditions that emerged from the American South and in particular the African-American populations of the region.

The musical forms of both are the result of the collision of traditionally African rhythms and musical techniques with European classical and folk music. Both are beloved and uniquely American forms of music.

<table>
<thead>
<tr>
<th>BLUES</th>
<th>JAZZ</th>
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<tbody>
<tr>
<td>MUSICAL ROOTS</td>
<td>African rhythms, work songs, early blues music ragtime</td>
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<tr>
<td>BIRTHPLACE &amp; CULTURAL ORIGINS</td>
<td>Early 20th century in African-American communities in New Orleans, then to Chicago and New York</td>
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<tr>
<td>STYLISTIC ORIGINS</td>
<td>A mix of African and European music traditions</td>
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<tr>
<td>ETMYOLOGY</td>
<td>Likely derived from jasm (1860), a now-obsolel slang term meaning energy, vigor and spirit</td>
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<tr>
<td>FIRST DOCUMENTED</td>
<td>First published blues sheet music: Antonio Maggio’s “I Got the Blues” (1908)</td>
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Jazz is the big brother of the blues. If a guy’s playing blues like we play, he’s in high school. When he starts playing jazz it’s like going on to college, to a school of higher learning.

B. B. King

The blues. It runs through all American music. Somebody bending the note. The other is the two-beat groove. It’s in New Orleans music, it’s in jazz, it’s in country music, it’s in gospel.

Wynton Marsalis

DEFINING ELEMENTS Call-and-response format, cyclical, standard chord structures, focus on the guitarist/vocalist, simple chord progressions

TYPICAL INSTRUMENTS Guitar, bass, piano, harmonica, double bass, drums, saxophone, vocals, trumpet, trombone, sometimes fiddle

DERIVATIVE FORMS Bluegrass, jazz, rhythm & blues, rock ‘n’ roll

Democratic improvisation, instrumental voicing, syncopated rhythms, focus on the group, complicated chord structures

Guitar, piano, bass, saxophone, trumpet, clarinet, drum kit, tuba, double bass

Calypso, funk, fusion, jazz/blues, Latin, soul, ragtime, swing

TONE Melancholic, sharp, slow

Swinging, swaying, generally associated with smoothness but can be abstract and hyper

POPULAR ARTISTS B.B. King, Muddy Waters, W.C. Handy, John Lee Hooker, Ma Rainey, Leadbelly, Big Bill Broonzy, T-Bone Walker, Mississippi John Hurt, Robert Johnson, Sonny Boy Williamson, Eric Clapton, Howlin’ Wolf, Etta James

Miles Davis, Louis Armstrong, John Coltrane, Duke Ellington, Dizzy Gillespie, George Duke, Charlie Parker, Thelonious Monk, Dave Brubeck, Herbie Hancock, Kurt Elling, Charles Mingus, Ella Fitzgerald, Billie Holiday

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B. B. King

SUPPORT LIVE JAZZ WITH YOUR PRESENCE AND DOLLARS!

JULY BIRTHDAYS

<table>
<thead>
<tr>
<th>July Birthdays</th>
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<tbody>
<tr>
<td>Andrew Ayers</td>
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<td>Bryan Ayers</td>
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<td>Phil Comeaux</td>
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<td>Bob Collier</td>
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