JAMALAYA SCHEDULE
4th Monday . 6:30pm
mojojazz.org

ADMISSION
$8 Members  .  $12 Guests
$10 Student  |  Military w/ID
Door Prize Tickets $1

28 November 2016
David Sanborn
Annual Meeting
Al Alvarado & Gino Rosaria
Food Drive #2  .  The Salvation Army

19 December 2016 (3rd Monday)
Winter Solstice Holiday Jam
Myrna Clayton

2016 MEMBERSHIP
EXPIRES 12.31
RENEW TODAY!

MEMBERSHIP
January 1 – December 31  |  $3 online processing fee

Individual  $30  |  Family  $40  |  Student . Active Military  $25  |  Partners  $100+
MOJO Polo Shirts  |  Long  .  Short  |  Special Order

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNTS!

A & M Peanut Shop
209 Dauphin Street  .  Mobile, AL
251.438.9374

Import Medic, Inc.
1085 Airport Terminal Road  .  Mobile, AL
251.639.6800  |  By appointment

Cammie’s Old Dutch Ice Cream
2511 Old Shell Road  .  Mobile, AL
251.471.1710

PARTNERS
IMAGERY MARKETING  |  MOBILE SYMPHONY  |  ROMAN STREET

SPECIAL THANKS
The Drowsy Poet  .  Pensacola
Charles Jennings  |  Graphic Artist  .  Mobile

Monday . 24 October 2016
Gulf City Lodge  .  Mobile, AL  .  USA

PO Box 748  .  Mobile, AL  .  36601-0748  .  USA  .  501(c)(3)
mojojazz.org
facebook.com/Mystic-Order-of-the-Jazz-Obsessed
WILLIAM "BILL" JOHN EVANS  
Musician . Composer . Arranger  
Born:  16 August 1929| Plainfield, NJ  
Died:  15 September 1980| New York, NY

Intuition has to lead knowledge, but it can't be out there alone. 
Technique is the ability to translate your ideas into sound through your instrument. 
This is a comprehensive technique...a feeling for the keyboard that will allow you to transfer any emotional utterance into it. 
What has to happen is that you develop a comprehensive technique and then say, Forget that. I’m just going to be expressive through the piano. 

I dance because it makes me want to explode.  
Bill Evans

To the person who uses music as a medium for the expression of ideas, feelings, images, or what have you; anything which facilitates this expression is properly his instrument. 

Perhaps it is a peculiarity of mine that despite the fact that I am a professional performer, it is true that I have always preferred playing without an audience. 

MICHAEL PELLERA  
New Orleans Center for Creative Arts  
Assistant Chair  
Jazz Piano and Composition  
Jazz Combos  

After studying at Berklee College of Music, Pellera has been a jazz educator in New Orleans since 1989. Before joining NOCCA’s faculty in 2002, he taught jazz piano and improvisation at Loyola University. Pellera’s music is described as having “a unique perspective that draws freely from the influences of New Orleans and New York”, the two cities he’s lived in for the past 25 years. As a composer, he has created a body of work that encompasses modern jazz harmony, indigenous New Orleans rhythms, and elements of the classic American songbook of the 30’s & 40’s.

Among his former students are Brian Blade, Jon Cowherd, Jonathan Batiste, Troy “Trombone Shorty” Andrews, Rich Vogel and others who have created distinguished careers for themselves with artists like Herbie Hancock, Wayne Shorter, Wynton Marsalis, Liz Wright, Joni Mitchell, Lenny Kravitz and Galactic. 

DISCOGRAPHY
Cloud Nine (1997)  
Son of Sky (2001)  
Round Midnight (2008)  
Piano Standard (2008 w/trio)

OCTOBER BIRTHDAYS
Trisha Briley  
Matthew Bryant  
Maureen Carroll  
Bill Frazier  
Daniel B. Jacobsen  
Dr. John Dagley  
Kozuko Krause  
Dr. David MacRae  
Milton McCovey  
Ramona Merritt  
Carol Miller  
Orin Mock  
Liz Petro

Leigh Sherman  
Joan Smith  
John Holmes Smith IV  
Mary Smith  
Lawrence Specker  
Rickie Voit  
Richard Wright

EFFECTIVE JANUARY 2017
JAZZ JAMBALAYA ADMISSION
$10|Members . $15|Guests . $12|Students & Military w/ID