JAZZ JAMALAYA | CALENDAR

4th Monday
6:30pm

ADMISSION
$10 Members
$15 Guests
$12 Students & Military w/ID

$1 Door Prize Tickets

Bill Frasier | Manager
TIP THE TEAM!

JAZZ JAMALAYA

24 September 2018
Anniversary Jam
Doug Breau Revue:
“American Classics”

22 October 2018
Joe Henderson
Rebecca Barry & Friends

26 November 2018
TBA
Annual Meeting | Election

17 December 2018
“Next Generation: Passing the Legacy Torch II”
Ben May Main | Bernheim Hall

ANNUAL MEMBERSHIP
January 1 – December 31 | $3 online processing fee
Individual . $35 | Family . $ 55
Partners . Contact us

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNTS!

A & M Peanut Shop
209 Dauphin Street . Mobile, AL
251.438.9374

Cammie’s Old Dutch Ice Cream
2511 Old Shell Road . Mobile, AL
251.471.1710

JAZZ CONNECTIONS
webmaster@mojojazz.org
facebook.com/Mystic-Order-of-the-Jazz-Obsessed
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PARTNERS

THANKS
hearmobile.net

CHIP HERRINGTON QUINTET
Gino Rosaria . Shane Philen . Lizz Hough . David White
Milton McCovey | Developer
Monday . 27 August 2018
Gulf City Lodge
Mobile, AL . USA

PO Box 748 . Mobile, AL . 36601-0748 . USA
501c3 nonprofit
mojojazz.org
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Since the Blue Note's label inception in the late 1930s, no other label has equaled the continuous outpouring of jazz legends from the catalogue - in fact, Blue Note made jazz legends.

In 1938, Alfred Lion left Nazi-dominated Germany and arrived in New York where, on December 23rd, he heard boogie-woogie piano masters Albert Ammons and Meade Lux Lewis at Carnegie Hall. Two weeks later, Lion recorded the two pianists in a privately hired studio, pressed up to 50 12-inch 78s of each artist, and the Blue Note label was born. In 1939, Lion was joined by fellow German Frances Wolff and together, over the next quarter of a century, they went in to create the most prestigious, distinguished and loved jazz label of all time, with its distinctive sleeve designs by Reid Miles.

The golden age of Blue Note sadly ended in 1986 when it was sold to Liberty Records. Although the label continued to make and release records, things weren't really quite the same in the mid-'80s. Bruce Lundvall announced that this most famous of jazz labels would be reborn, with the assistance of Michael Cuscuna. The news set jazz fans rejoicing around the world.

On 22 February 1985, major Blue Note artists, old and new, gathered at the Town Hall, New York to celebrate the relaunch if the label (documented on the video, One Night With Blue Note - Preserved Vols 1 & 2). Assembled Blue Note musical dignitaries included Herbie Hancock, Freddie Hubbard, Art Blakey, Johnny Griffin, Bobby Hutcherson, Kenny Burrell, Grover Washington, Jr., McCoy Tyner, Jackie McLean, Woody Shaw, Charles Lloyd, Lou Donaldson and others. The revitalized Blue Note arrived with a declaration - to put the treasures of its past and present (much of it previously unissued, much of it still to be recorded, all of it avidly awaited.)

New signings in the latter 80s included Stanley Jordan (guitar), Bill Evans (sax) and Tania Maria (keys/vocals). Two of the leading trumpeters of the 1980s Jazz Resurgence, Wynton Marsalis and Terence Blanchard, signed with the label in 2003. Since then, younger musicians such as Bennie Wallace, Joe Lovano, John Scofield, Greg Osby, Jason Moran and arranger-composer Bob Belden have established notable reputations through their Blue Note albums. The label has also found great commercial success with the vocalist Norah Jones, and released new albums by established artists on the fringes of jazz such as Van Morrison, Al Green, Anita Baker and Cassandra Wilson. Hip-hop producer Madlib recorded Shades of Blue in 2003 as a tribute to Blue Note with samples of earlier records on the label.

~ The Harmony Illustrated Encyclopedia of Jazz

A couple goes to see a marriage counselor. They say their marriage is on the rocks because they never speak to each other. The counselor tries to get them to talk, but they just sit there with their arms folded and their mouths closed. So he pulls out his upright bass and starts taking a solo. Instantly, the couple turns to each other and starts conversing for the first time in months. Shocked by this, the couple asks the counselor. “How did you know that would work?”

“Simple,” he says, “Everyone always talks during the bass solo.”