**JAZZ JAMBALAYA | CALENDAR**

17 December 2018  
“Next Generation: Passing the Legacy Torch II”  
The Jazz Studio | Bayside Academy Jazz  
MPL Ben May Main Bernheim Hall  
**NO PRE-SHOW RECEPTION**  
Ice cream sundae bar at intermission

18 February 2019  
“College Jazz 101”  
Coastal Community College Jazz Band  
MPL Ben May Main Bernheim Hall

FOR YOUR CALENDAR

- 28 January 2019  
  Cedric Brooks Project  
  Gulf City Lodge

- 25 March 2010
- 22 April 2019
- 27 May 2019
- 24 June 2019
- 22 July 2019
- 26 August 2019
- 23 September 2019
- 28 October 2019

4th Monday
6:30pm

**ADMISSION**

- $10 Members
- $15 Guests
- $12 Students | Military w/ID

$1 Door Prize Tickets

**JAZZ CONNECTIONS**

webmaster@mojojazz.org

facebook.com

Mystic-Order-of-the-Jazz-Obsessed

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**ANNUAL MEMBERSHIP**

January 1 – December 31 | $3 PayPal fee

- Individual . $35
- Family . $55

Partners . Contact us

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MOJO

MOBILE SYMPHONY ORCHESTRA

SCOTT SPECK

MUSIC DIRECTOR

**THANKS**

The Drowsy Poet | Justine Ward | Mobile Chamber Music Society | Sylvia Horn Kelly

CHICK COREA  
the musician  
THE JZ QUINTET

Jack Zoesch | Keys . Chuck Schwartz | Sax  
Larry Carter | Trumpet . Sean Peterson | Bass  
Fred Domulot | Drums

Monday
26 November 2018

Gulf City Lodge  
Mobile, AL . USA

MOJOJAZZ.ORG

MOBILE ARTS COUNCIL

PO Box 748 . Mobile, AL . 36601-0748 . USA  
501c3

mojojazz.org
Q. What led you to a career in music, specifically one in jazz?
A. I grew up around music. There was my dad and all the musicians in his band, plus my dad’s record collection, which consisted of the great jazz music of the early ’40s. I loved it all and felt a part of this group from the very beginning.

Q. What attracted you to keyboards?
A. I think the creative imagination knows no bounds. I just happened to choose the piano from the very beginning. I just liked it. A combination of percussion and melody and harmony all wrapped into the same instrument.

Q. You performed with Miles Davis during several of his most influential periods. What did you learn from him, both as a musician and as a person?
A. Miles was unrestrained creatively. He had an independent attitude toward music and life and held to it with integrity. This artistic integrity he demonstrated his whole musical life and is what really inspired me so greatly.

Q. Can you compare and contrast performing classical music with performing jazz?
A. This is a very interesting subject and one in which I’m highly interested. It’s the bringing together of what has become two almost separate worlds of music—the world of improvisation and the world of written music. The only answer for me is to continue to play any music that I play with the same aesthetic approach, which is to make it beautiful and have it communicate to the listener the best I can. I’ve grown up with improvisation as my main musical approach, so the rendering of classical music scores and even my own fully-written music scores is another technique and discipline which I’m learning more and more about, the results of which I’m very excited to pursue.

Q. Who were your main musical influences?
A. Really, the list is quite long, although you can put at the top of the list the pianists that came through Miles Davis’ band just before me, including...
Herbie Hancock, Bill Evans, Wynton Kelly, Red Garland and Horace Silver. Bud Powell and Thelonious Monk were the first pianist-composers that really inspired me and whose music I transcribed to better learn their techniques. Duke Ellington also is a favorite pianist of mine and of course a very inspiring composer. But the man is and always will be Art Tatum!

Q. What collaborations came most easily? Which were the most challenging?

A. My first duet collaborations were with Gary Burton and then with Herbie Hancock. These associations were like stepping into old, comfortable shoes—old friendships, mutual admiration, a shared musical language and an easy rapport. I've continued my duet with Bobby McFerrin for a long time as well. This was the more unusual one for me because of Bobby's specialness as a vocalist and musician. Playing with a singer usually means I'm an accompanist. But with Bobby, it was always a real duet, a musical relationship. Another unusual duet, but one that I love, is making music with Béla Fleck. A slightly unlikely combination—piano and banjo—but with a musician like Béla, really an adventure and a lot of fun. Shorter-term but very fruitful and adventurous piano duets I've had with Makoto Ozone, Gonzalo Rubalcaba, Stefano Bollani, Hiromi, and more recently, Brad Mehldau. I also very much enjoyed playing the Mozart double piano concerto with Keith Jarrett many years ago. It was the one memorable time we played two pianos together.

Q. What do you want most for your audiences when you play?

A. I'm happy when I see my audiences smiling and enjoying the music or in some way experiencing pleasure from it. I'm sure each individual in the audience experiences the music in his own personal way, but the live performance of music is one of those archetypal experiences where I see the results in front of my eyes while I'm playing. Music and art are a kind of antidote to the dark side of life, so it's a pleasure to be able to deliver this every time I play.
EVERYBODY LOVES POPCORN!

For the past few years, the appetizing pre-show snack at our Jazz Jambalayas was donated by the A&M Peanut Shop. A recent change in ownership of the Mobile institution has brought this tasty relationship to an end.

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NOVEMBER DOOR PRIZES!

10th Anniversary Charlie Brown Jazz Christmas
“A Soulful Christmas”

DECEMBER JAZZ JAMBALAYA DATE & LOCATION CHANGE
Monday | 17 December 2018 | 6:30pm
Mobile Public Library Ben May Main . Bernheim Hall
701 Government Street . Mobile, AL
No pre-show reception
Cammie’s Old Dutch Ice Cream sundaes at intermission