

august birthdays...

Karen Alexander
Holle Briskman
Yvette Chestang
Angela Cosey

Debbie DeGuire
Ken Etheredge
Dennis Evans

Karl Guggenbiller
Creola Ruffin
Carolyn Utsey
Cammie Wayne

jazz jambalaya...

4th Monday . 6:30pm

16 September
18th Anniversary
"Trumpets in Time"

24 October
"Swing"

ADMISSION

\$10 Members
\$15 Guests
\$12 Students | Military
w/ID

\$1 Door Prize Tickets

4 November
"Jazz 4 A Cause"
Ajoyo
\$25-GA
\$40-VIP

25 November
Annual Meeting/
Election
17 December
TBA

JAZZ CONNECTIONS

webmaster@mojojazz.org

facebook.com/mojojazz/
FOLLOW . LIKE . SHARE

mojojazz.org

ANNUAL MEMBERSHIP

January 1 – December 31 | \$3 PayPal fee
Individual . \$35 | Family . \$55
Partners . Contact us

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNT!

Cammie's Old Dutch Ice Cream . 2511 Old Shell Road . Mobile, AL
251.471.1710

PARTNERS



sterlingeventdesign.net



imagerymarketing.com



THANKS

E. J Wright Photography



JAZZ JAMBALAYA



Camara Kambon | Piano & Narrator

Steve Gilmore . Bass Charles Pagano . Drums

Monday . 26 August 2019

Central ArtSanctuary
Bellingrath Hall



mojojazz.org
a 501c3 non-profit

CAMARA KAMBON

In 1995, just 23 years old and not even a full year out of college, Camara Kambon took home one of the most coveted awards in the entertainment world, an Emmy, for the music he composed for the HBO film, *Sonny Liston: The Mysterious Life And Death Of A Champion*.

Such an achievement might be the capstone to any musician's career but in many ways it was just the beginning for Kambon, who has lent his musical touch to an array of films, TV shows and recording artists. A prodigy and eclectic, he has shared the stage or the studio with performers ranging from Dizzy Gillespie to Dr. Dre, the Baltimore Symphony orchestra to Mary J. Blige and Eminem. Trained as a jazz and classical pianist, his compositions move easily from the lush strings of an orchestra to the pounding beats of hip-hop and R & B.



He followed up his Emmy win with two more nominations for scoring sports-related HBO films and he earned 3 Grammy nominations in 2001 for co-writing the Blige #1 hit "Family Affair" and for his keyboard work on Nelly Furtado's "Whoa, Nelly!" and Eve's "Scorpion."

Some of his most prolific and genre-bending work can be found in his film and TV scores, including the score for *Any Given Sunday*, *Diary of A Mad Black Woman*, *Madea's Family Reunion* and the theme to the CW Network's *Girlfriends*.

Kambon began playing music when he was 10 months old, his mother reports, as he would rhythmically tap on his high chair. He started studying drums, moved on to piano when he was 4 and composed his first musical riffs by 6. At 11 he enrolled in Peabody Prep in his native Baltimore, graduating with honors in musicianship, classical and jazz piano and composition. It was around this age when he had the kind of seminal experience that charted his future.

At a Baltimore music festival, Kambon was summoned to the stage by none other than Dizzy Gillespie. They agreed to play "St. Thomas," the Sonny Rollins tune and Kambon began tinkling out the notes on the piano under Dizzy's watchful eye. Suddenly, the whole band crashed in with full musical force, Gillespie's trumpet riding high above it all.

"At the time, the significance of that moment wasn't clear to me. But, in retrospect, this was my first introduction to being in the right place at the right time."

He graduated from the prestigious Berklee College of Music in Boston, where he composed music for the Emmy-nominated films, *Dancing: New Worlds*, *New Forms* and *Malcolm X: Make It Plain*.

"I'll never forget something Oliver Stone told me." He said, 'your art is a direct reflection of who you are and where you've been. So, when you show me your art, I see where you've been.' That's what I convey in my music: my life story."



MEMBERSHIP APPLICATION – JANUARY 1 – DECEMBER 31

New _____ Renewal _____

\$35 INDIVIDUAL _____ \$55 FAMILY (2) _____

Name 1 _____

Birthday 1 (Month/Day) _____

Email _____

Name 2 _____

Birthday 2 (Month/Day) _____

Email 2 _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____

Tax-deductible Donation \$ _____

Cash, check or money order PayPal: mojojazz.org

MAIL ADDRESS: Membership . PO Box 748 . Mobile, AL . 36601-0748

----- FOR RECORDS -----

Date received _____ Member #(s) _____

Payment _____ Mailed _____

“JAZZ 4 A CAUSE” CONCERT
MONDAY . 4 NOVEMBER 2019 . 7pm
\$25 ~ GENERAL ADMISSION
\$40 ~ VIP



AJOYO, the vision of multi-reed player Yacine Boularès, is a mystic brew blending African tradition, jazz and soul. More than music, it's a joyful ceremony, a fuller experience bringing musicians and audience close together, delivering a message of social justice with a very distinct world jazz sound.

Stomping towards you in the eye of the dancer, arms open, horns, bell and bass interwoven like the fabric of a ceremonial dress, AJOYO speaks the language of the talking drum with a Brooklyn accent. The “JAZZ 4 A CAUSE” concert by the international recording artists is their first-ever on the Gulf Coast. Proceeds will benefit the Central Food Pantry, the largest in Mobile County, MOJO and Central ArtSanctuary.

On Monday morning, Ajoyo will lead a jazz workshop for Leinkauf Elementary School PACE and Azalea Montessori School students at Central ArtSanctuary. Preceding the evening concert, guests with VIP tickets are invited to the Champagne “Meet & Greet” reception with Ajoyo. Beverages will be available during the show. Because no jambalaya served, enjoy dinner at one of Mobile’s eateries before the concert.

General admission and VIP tickets are available tonight, online, from Board members and at September-October Jazz Jambalayas. VIP admission includes reception and reserved seating. Deadline to purchase VIP is October 31st. Online link: <https://mystic-order-of-the-jazz-obsessed.square.site/>. Service charge applies.

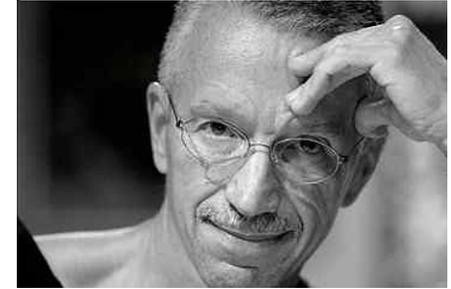
Contact webmaster@mojojazz.org for more information, sponsorship or to volunteer.

KEITH JARRETT
May 8, 1945 ~

Keith Jarrett, like Herbie Hancock and Bill Evans is one of the most influential jazz pianists to emerge after Thelonious Monk. His lengthy and intricate jazz improvisation plumbs the essence of a tune and beyond. He seldom takes a conventional approach to any composition. His 1975 album, *The Köln Concert*, became the best-selling piano recording in history, best illustrates his unorthodox approach to piano jazz.

Keith Jarrett was born in Allentown, PA, to a mother of Hungarian descent and a father of either French or Scots-Irish descent. He grew up in suburban Allentown with significant early exposure to music. Jarrett possesses absolute pitch and displayed prodigious musical talents as a young child. He began piano lessons before his third birthday and at age five he appeared on a TV talent program hosted by the swing bandleader Paul Whiteman.

Jazz and classical music
pianist and composer



Jarrett started his professional career with Art Blakey, moving on to play with Charles Lloyd and Miles Davis. Since the early 1970s he has enjoyed a great deal of success as a group leader and a solo performer in jazz, jazz fusion, and classical music. His improvisations draw from the traditions of jazz and other genres, especially Western classical music, gospel, blues, and ethnic folk music.

In 2003, Jarrett received the Polar Music Prize, the first recipient of both the contemporary and classical musician prizes, and in 2004 he received the Léonie Sonning Music Prize.

In 2008, he was inducted into the Down Beat Hall of Fame in the magazine's 73rd Annual Readers' Poll.

TONIGHT'S PROGRAM IN MEMORY OF
H. E. “BUZ” RUMMEL
1940-2019

...time out

What is jazz? No single definition can suffice. Jazz is all around us.

Jazz is gently laying your piano-key tie in a drawer, staring at your somber, black-tie-wearing reflection in the mirror, and whispering, sadly, "Sometimes, it's the notes you don't play..."

Jazz is balling up your fist and just punching a keyboard a bunch of times.

Jazz is when you're about to turn into what you thought was an empty parking space, only to find that a Mini Cooper is already there.

Jazz is a struggle, like when a handsome white man really wants to open a jazz club, but has to settle for being a very famous and successful musician instead, and then also eventually opening a jazz club.

Jazz is hitting every green light on the way to work but stopping for a minute at each intersection anyway.

Jazz is when your cat walks across your computer keyboard and somehow blows up the screen-view to three hundred per cent, and you can't figure out how to shrink it back.

Jazz is about tension rather than resolution, like when you're in a group of fifty people and someone says, "Something smells like gasoline," and not one person says, "You know, I actually like the smell of gasoline."

Jazz is being at a famous art museum and saying, "Wow, isn't that the most beautiful thing you've ever seen?" But, instead of pointing at a painting, you're pointing at a regular old water fountain.

Jazz is seeing a homeless man smile and realizing that it was you who was homeless all along, but then realizing that, no, wait, you have a house.

Jazz is going "Beep boop beep boop beep boop beep boop" until someone writes an article about you.

Jazz is when a dirty boy in overalls runs down a sidewalk alongside a metal fence with a stick, making it go clank-clank-clank, but then he turns a corner and - bam! - runs straight into a marching band playing jazz. (The marching band playing jazz is the jazz in this scenario; the boy with the stick was just a nuisance.)

Jazz is when your mom says that all she wants for her birthday is a nice card and you can't help but chuckle, because you know you aren't even going to do that.

Jazz is when you're on a date with a girl who says that she likes jazz, and you ask whom she listens to and she says something dumb like Kenny G, and you roll your eyes and grab her by the hand and say, "That's not jazz - come with me," and then you drag her to a nondescript brick building down the street, and you kick open the door and triumphantly say, "THIS is jazz," and gesture wildly to the elderly black men inside, who, for the last time, are just accountants.

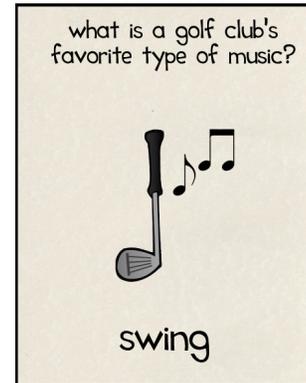
Jazz is when you dump a bucket of forks and knives down the basement stairs and then frantically look around, yelling, "PLEASE tell me somebody got that!" But no one did, because the sound guy was sitting in the basement, appreciating the moment for what it was.

Jazz is saying, "It's NOT the crap they play in there," while gesturing toward the closing elevator doors, not realizing that, inside, the elevator operator is sadly putting his violin

back into its case. But do you know who that elevator operator ended up becoming? President of the Elevator Operators Union. So, it just goes to show you.

Jazz is when you're tutoring a young musician and you give him a very large textbook called "Jazz Information" and tell him, "Everything you need to know about jazz is inside this book," and he opens the book, and guess what's inside? A mirror.

~ Riane Konc
newyorker.com
March 2017



...jazz on the coast

Tuesday, 6:30-9:30pm *Tuesday Night Goes On* **Gino Rosaria & the Groove Symphony** Lili Marlene's, Seville Quarter, 140 E. Government St., Pensacola, FL

Wednesday, 5:30-9pm **Jim Andrews** Le Bouchon, 1903 Main St. Daphne, AL

Wednesday, 6pm *Way Back Wednesday* **Cedric Brooks & Friends** Kazoola, 558 Dauphin St., Mobile, AL

Thursday, 7-10pm *Thirsty Thursday Jazz Jam Session* Kazoola, 558 Dauphin St., Mobile, AL

Friday, 8.30.19, 7pm *Gulf Coast Summer Fest Jazz Edition Kick-off Party* **Kim Scott, Gino Rosaria Project, Chris Godber** Army National Guard, 8790 Grow Dr., Pensacola, FL \$25-\$35 (BYOB/Food)

Saturday-Sunday, 8.31-9.1.19 *Gulf Coast Summer Fest Jazz Edition* Pensacola Community Maritime Park, Pensacola, FL \$75-\$130

Sunday, 9.1.19, 7pm *Africatown Direct Descendants of the Clotilda Benefit* **Theodore Arthur, Jr. & the Gulf Coast Jazz & Blues Orchestra** AKA Sorority House, 4364 Downtowner Loop N., Mobile, AL \$35-\$40

Sunday, 10am-3pm *Sunday Jazz Brunch* **John Cochran + 1** FIVE Mobile, 609 Dauphin St., Mobile, AL

Sunday, 11am *Jazz Brunch* **Al Alvarado** McGuire's Irish Pub, 600 E. Gregory St., Pensacola, FL

Sunday, 11am-2pm *Sunday Brunch* **David Jones** Playa, 27842 Canal Rd., Orange Beach, FL