JAZZ JAMBALAYA | CALENDAR

18 February 2019
“College Jazz 101”
Coastal Community College
Jazz Band

25 March 2019
“Girls Night Out”
Rebecca Barry, Lizz Hough, Corie
Walters & Cynthia Domulot

22 April 2019
20 May 2019
24 June 2019
22 July 2019
26 August 2019
23 September 2019
28 October 2019
25 November 2019
16 December 2019

ADMISSION
$10 Members
$15 Guests
$12
Students|Military
w/ID
$10 Snowbirds w/ID
$1 Door Prize
Tickets

4th Monday
6:30pm

MOBILE PUBLIC
LIBRARY

Ben May Main
Bernheim Hall
701 Government Street

JAZZ CONNECTIONS
webmaster@mojojazz.org
facebook.com
Mystic-Order-of-the-Jazz-
Obsessed
FOLLOW . LIKE . SHARE
mojojazz.org

ANNUAL MEMBERSHIP
January 1 – December 31  |  $3 PayPal fee
Individual . $35 | Family . $ 55
Partners . Contact us

PRESENT CURRENT MOJO MEMBERSHIP CARD FOR DISCOUNT!
Cammie’s Old Dutch Ice Cream . 2511 Old Shell Road . Mobile, AL
251.471.1710

PARTNERS

THANKS
Mobile Public Library . HearMobile.net . Mobile Chamber Music Society
Cumulus Broadcasting Mobile . Hayes Jewelers
Justine Ward . Frances Jones . MOJO Board of Directors

DUKE. GEORGE DUKE
the cedric brooks project
Carlos Vizoso . Jackson Willis . Chris Snowden
Darryl Sanders
Carmen Brown . Developer

Monday
28 January 2019
Ben May Main
Bernheim Hall

Affiliations
mojojazz.org
a 501c3 non-profit
THANKS FOR THE MEMORIES...

Without Gulf City Lodge, there is no MOJO. Its presence has been synonymous with ours.

Back in 2001, it was still known as the State Street Elks, a spot where Cliff Thomas led a jazz ensemble every Sunday night. That was why the nascent Gulf Coast Ethnic and Heritage Jazz Festival scheduled their jam session there on August 5.

That was where I showed up with a clipboard full of paper taking names and contact information for all interested in starting a jazz society. That was the nucleus of what became MOJO.

After our initial meeting a month later, we decided to see how many folks we could motivate to return as a show of support for the investment in the art form. The tragedy of 9/11 emerged that week and we filled the lodge in a weary attempt to think of something besides falling towers for a change.

Over the years, we held numerous events there, anniversary parties both upstairs and down. When we launched our Jambalaya series in 2003, our initial venue fell through after a few months and Bill Frazier was quick to offer the lodge as a new hosting venue.

He continued that support for 15 years afterward. A few years back, a MOJO board member took up a project looking for a possible replacement should something prevent us from using the lodge again. After poring over all possibilities, the director told the board there was “nowhere” in town we could find the unique combination of central location, available parking, kitchen, bar, cabaret-style seating, capacity and price. The last factor was stated as “Bill Frazier has effectively been subsidizing MOJO for years.”

No one disagreed. Nor could we conceive of a sufficient way to say thanks, not only to Bill but the others who worked so hard to make our nights special. Now that the lodge has closed, not seeing them on a monthly basis is a loss in and of itself.

...take 5

jazz on the coast...

Thursday, 2.14.19, :30-10pm  4th Annual Valentine Dinner-Dance
Mobile Big Band Society f/Chip Herrington, Karmilla Ali & Doug Breau
Renaissance Mobile Riverview Plaza Hotel, 64 S. Water St., Mobile, AL  $50  mobilebigband.org

Friday, 2.15.19, 9pm  1st Annual Smooth Jazz Mardi Gras Ball  Joey "Papa Sez" Sommerville
The Via Center, 1717 Dauphin St., Mobile, AL  $40  251.767.4500  BYOB & Food  hearmobile.net

jazz brunch...

Sunday, 10am-3pm  Sunday Jazz Brunch  John Cochran + 1  FIVE
Mobile, 609 Dauphin St., Mobile, AL

Sunday, 11am  Jazz Brunch  Al Alvarado  McGuire's Irish Pub, 600 E. Gregory St., Pensacola, FL

Sunday, 11am-3pm  Sunday Jazz Brunch  Five Sisters Blues Café, 421 W. Belmont St., Pensacola, FL

Sunday, 11am-4pm  Jazz Brunch  Satchmo's, 10206 Seymour Ave., D'Iberville, MS

Sunday, 12-1:30pm (2nd)  Jazz Brunch  Jimmy Roebuck & Friends
Corpus Christi Parish Hall, 6300 McKenna Ave., Mobile, AL  $15
TIME TO RENEW!

2019 MEMBERSHIP APPLICATION  .  JANUARY 1 – DECEMBER 31

$35 INDIVIDUAL _____                             $55 FAMILY (2) _____
CORPORATE ~ CONTACT US FOR DETAILS

New _____ Renewal _____

Name 1____________________________________________________
Birthday 1 (Month/Day) ______________________________________
Email _____________________________________________________
Name 2 ___________________________________________________
Birthday 2 (Month/Day)_______________________________________
Email 2 ____________________________________________________
Mailing Address _____________________________________________
City __________________ State _________ Zip___________________
Phone ____________________________________________________

DONATION _____________________

MAIL ADDRESS
Membership  .  PO Box 748  .  Mobile, AL . 36601-0748
Cash  .  Check  .  PayPal*  
(*$3 service fee)

------------------------------------ FOR RECORDS --------------------------------------
Date received _______________ Member #(s) ____________________
Payment ___________________ Mailed _________________________

What we had there will be impossible to replicate. There was a lived-in feeling, an authenticity that only comes through generations of wonderful experiences witnessed inside its walls.

If you cherish history the way Mobilians do, there was plenty of it. At the end of the 19th century it had been a brothel, a happening spot in the city’s red light district. At the beginning of the Jazz Age, it was acquired by the Elks and became a hub of activity in Mobile’s African-American community. When the predecessor to Mobile Area Mardi Gras Association started in the late 1930s, the State Street Elks was “THE Spot” on parade day.

You could feel all of it when you stepped through the door. It’s also the place I’ve filled two decades with some of the best music I’ve ever heard in Mobile.

Some called it Mobile’s last speakeasy. Others said it was a secret treasure.

For MOJO, it is simply our heart.

Kevin Lee
President/Founder
1.25.19

TONIGHT’S PROGRAM
DEDICATED TO THE MEMORY OF
SHAWN KELLY WRIGHT
1991-2019

JANUARY 2019 BIRTHDAYS
Karen Bradshaw
Joe Camp
David Carroll
Ellen Carter
Theresa Davidson
Barbara Evans
Walter Fuller
Dana Herazo
Denise Hines
Kevin Lee
Cyndy Lewis
Joe Plastaras
Truhea Richardson
Susan Sass
David Oliver
Gail Stillwell
E. J. Wright
JANUARY DOOR PRIZES!
TICKETS $1 | DRAWING AT INTERMISSION

GEORGE DUKE
12 January 1946 – 5 August 2013
San Rafael, CA

At age four, he became interested in the piano when his mother took him to see Duke Ellington in concert and told him about this experience. "I don't remember it too well, but my mother told me I went crazy. I ran around saying 'Get me a piano, get me a piano!'"

Duke's career spanned five decades and he always straddled the line between disparate genres, collaborating with artists such as Miles Davis, Cannonball Adderley, Frank Zappa, Jean-Luc Ponty, Stanley Clarke, Al Jarreau, George Clinton (Parliament Funkadelic) and some of Brazil's top musicians.

"As an instrumentalist he started by working with Sonny Rollins and Dexter Gordon. But he made his mark in the jazz fusion vein, most notably with fellow fusion musicians Stanley Clarke and Billy Cobham. He had a series of respected fusion albums going back to the late 1970s. From the mid '60s, he also worked as a member of Frank Zappa's recording and touring band. Most recently he had been a big draw at jazz fests around the world that catered to the mix of R&B and jazz artists."

Felix Contreras, NPR
August 2013

Duke released 33 albums over his career. He was also a very successful record producer who worked with a gamut of artists like Anita Baker, Rachelle Ferrell, Everette Harp, Gladys Knight, Melissa Manchester, Barry Manilow, The Pointer Sisters, Smokey Robinson and Take 6.